

## MINI ENGLISH 11 ESSAY: *MACBETH*

Write a coherent, unified, five paragraph literary analysis essay on **ONE** of the topics listed below. Your answer will be assessed using the 6 point provincial rubric.

### Criteria

- Your essay should be typed, double spaced, and use 12 point font (Times New Roman or equivalent).
- Your essay should be approximately 800 words long—a minimum of 500 words, a maximum of 900.
- Your essay should contain an effective thesis statement and focused and well-developed paragraphs (5 to 7 sentences long).
- Your thesis should be supported with evidence from the play and should include a minimum of two effectively integrated quotations.
- Your essay question should be typed at the top of the first page.

### Topics

Choose ONE of the following topics (you may agree or disagree with statement):

1. “Cruelty towards others is always also cruelty towards ourselves.” Discuss this statement as it applies to *Macbeth*.
2. *Macbeth* confronts its audience with scenes of escalating violence. Explain how the violence in *Macbeth* contributes to the meaning(s) of the play.
3. “The tyranny of masculinity and the tyranny of patriarchy have been much more dangerous to men than to women. It hasn’t killed [women’s] hearts. It’s killed men’s hearts. It’s silenced them. It’s cut them off.”
4. The supernatural plays an important role in *Macbeth*. To what extent does the supernatural motivate Macbeth’s actions?
5. What is the audience response to Macbeth’s death? Are we satisfied to see Macbeth defeated and order restored, or are we upset to see a potentially great man fall?

**Essays are due at 11:59 pm on Saturday, June 15<sup>th</sup>, 2019. Essays not submitted to me during the week can be emailed to me at [nduy@vsb.bc.ca](mailto:nduy@vsb.bc.ca)**