

**EKPHRASIS PROJECT**  
**VANCOUVER ART GALLERY VISIT**  
**GUIDING QUESTIONS**

In preparation for your ekphrasis project, you may wish to consider the following as you examine the works in the gallery:

- the scene being depicted in the artwork—colour, plot, character, balance of space, perspective, and the gaze
- your response to the art—is it calming, disturbing, boring? Ideally you want to choose a piece that provokes or engages you in some way
- if there are characters in the work, what are they thinking and/or saying?
- marginal characters in the work (or implied outside of the work)—what would they say or think? Think about giving voice attention to the silences.
- the purpose of the piece
- any connections you make with other art, topics, etc.
- the circumstances (personal, political, economic) of the creation of the piece

These questions are not intended to be prescriptive, but rather to encourage you to think about the pieces in creative ways and to prompt connections.

If a piece (or pieces) inspire you, you may wish to take a picture so you can revisit the piece later, particularly if you end up using it for your project.